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**THE RECORDING INDUSTRY ASSOCIATION OF MALAYSIA (RIM) ELECTS
NEW COUNCIL MEMBERS FOR THE 2021 – 2023 TERM**



RIM, the National Group of the International Federation of the Phonographic Industry (IFPI) representing more than 300 local and International recording companies in Malaysia held its 42nd Annual General Meeting on Friday, 26 March 2021 to elect the new council members for the 2021 – 2023 term.

The meeting held virtually was attended by a total of 35 registered members of RIM. Consisting of highly-experienced industry professionals, the newly-elected Council members chosen via an online voting system are as follows:

Rosmin Hashim - Chairman

A veteran of the music industry, Rosmin has over 30 years of experience in the industry. He started his career in the industry with BMG Music, an International recording company before going on to form a few local record labels including Nova Music, Seventeen Eleven Music, Future Music Entertainment and Najah Music. Aside from being the Chairman of RIM, Rosmin is also the Chairman of Public Performance Malaysia (PPM).

Darren Choy – Vice Chairman

Darren is no stranger to the local recording industry. A highly adaptive and driven music personality, Darren is currently the Managing Director of Warner Music Malaysia. He previously helmed a number of renowned companies including Lotus Racing Formula One™, Adidas Malaysia and Singapore; and EMI Music Malaysia.

L.Y. (Rozman Bin Shafie) - Secretary

His namesake is all too familiar within the Malaysian music arena. He currently stands as one of Malaysia's most renowned music composers and has won a variety of local and regional music awards acknowledging his immense talents.

Edwin Tan Siew Hwee - Treasurer

Edwin Tan is an accounting graduate who eventually ended up in the Malaysian music and recording industry. He is responsible for the establishment of many Malaysian household names including Dato Sri Siti Nurhaliza, Liza Hanim, Noraniza Idris and New Boyz. He was also pivotal in popularising many big Indonesian acts in Malaysia including Rossa, Peterpan, Ungu, ST 12, Afgan, Bunga Citra Lestari and Melly Goeslaw.

Ng Cheong Hock – Council member

Ng Cheong Hock is among the most experienced music professional in Malaysia. Currently the Managing Director of Hup Hup Sdn Bhd (Life Records), his record label is the pioneer of all local record labels in the country.

Tan Tiou Chong (a.k.a. Chongyi) – Council member

Tan Tiou Chong or better known as Chongyi is the Managing Director of Rock Records (M) Sdn Bhd. With more than 40 years of experience, the industry veteran has shaped the success of many local Chinese stars internationally. Among them Fish Leong (梁静茹), Aniu (阿牛) as well as Michael (光良) dan Victor (品冠) who are all now huge stars in Chinese speaking nations. Apart from running a record label he is also an accomplished lyricist.

Anthony Gan – Council member

Anthony Gan is the General Manager of New Southern Records (NSR). This Commerce graduate from Deakin University of Melbourne, Australia is responsible for promoting many acts under NSR including Dayang Nurfaizah, Flop Poppy and several others.

Aziana Ali – Council member

Aziana is currently the General Manager of Sony Music Entertainment Malaysia Sdn. Bhd. and has been involved in the music industry for more than 25 years. Her experience includes working with Sony Music Entertainment Indonesia to spearhead the Strategic Digital Marketing team and soon after, manage Sony Music Entertainment Indonesia from 2017 to 2019. Aziana has been instrumental in the development and success of popular artistes including Celine Dion, Kelly Clarkson, One Direction, Padi, Sheila On7, Misha Omar, Alif Satar and many more.



Kim Lim - Council member

Kim Lim was recently named the Managing Director of Universal Music Malaysia. Formerly the Senior Director of New Business at the same company, she has been instrumental in charting the career paths of many artistes under the label.

RIM currently represents a total of 366 local and International recording companies operating in Malaysia. Among them are the major International recording companies – Universal Music, Warner Music, Sony Music Entertainment and Rock Records; and long-established local independent recording companies such as Hup Hup (Life Records), New Southern Records (NSR), Suria Records (SRC), Nova Music and Kelarai Sakti. As the recognised body representing the Malaysian recording industry since 1978, RIM endeavours to foster the development of the local music industry through various activities which include the publishing of the weekly RIM charts that lists the Top 10 most-streamed International and Domestic songs in Malaysia. Over the years, RIM has also organised music forums, music talks at institutions of higher learning and coordinated trips to international music conferences (i.e. MIDEM, ALL THAT MATTERS) for the benefit of its members. RIM is also the organiser of Anugerah Industri Muzik (AIM), the much-respected and prestigious music industry awards show.

The association has several other aims and objectives. Among them are to maintain and foster good trade ethics and fair business practices among its members. This will assist in creating and promoting the rights of owners of phonograms and videograms through statutes, case laws or contracts and through conventions and agreements as well. Where such rights already exist, the association will endeavour to defend, preserve and develop them.

RIM is also responsible in furthering the interests of producers of phonograms and videograms by making representations to and negotiating with the local government, governmental agencies, non-governmental organisations and other relevant representative bodies in Malaysia. It also aims to advance and protect the future welfare of its members via its anti-piracy efforts by any lawful and proper means and to file complaints and cases with the relevant government agencies and courts and take all other necessary actions as may be approved by the Council to protect the rights and interests of its members. RIM also seeks to apply and receive grants, donations, contributions or monies for the advancement of the aims and objectives of the association.

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Issued by the Recording Industry Association of Malaysia (RIM)

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